



Check Your Body at the Door Thursday, November 5, 2020, at 7 pm

About Archie Burnett

Archie Burnett was raised in Brooklyn, New York, and has been a self-taught club dancer for more than 40 years. On a chance encounter in Washington Square Park in 1981, he discovered voguing for the first time and was hooked. Soon after, he became a founding member of the vogue crew House of Ninja, created by vogue master and *Paris Is Burning* star Willi Ninja. Burnett has taught internationally throughout Europe, South America, and Asia, and has conducted lectures/demonstrations at Yale, Duke, and Harvard. He has appeared in music videos, independent films, such as the Maestro documentary, *Check Your Body at the Door*, and performances at Dance Theater Workshop, Performance Space 122, Danspace Project, Dixon Place, Kaatsbaan Cultural Park, Works & Process at the Guggenheim, and Lincoln Center. He is the pioneer catalyst for VOGUE/Ballroom culture in Europe. He is also a faculty member at Peridance Capezio Dance Studios in New York City.

About Ephrat Asherie

Artistic director, choreographer, and dancer Ephrat “Bounce” Asherie is a New York City-based b-girl, dancer, and choreographer and a 2016 Bessie Award Winner for Innovative Achievement in Dance. Asherie has received numerous awards to support her work including *Dance* magazine’s Inaugural Harkness Promise Award, a Jacob’s Pillow Fellowship at the Tilles Center for the Performing Arts, and a Jerome Foundation Travel and Study grant. As artistic director of Ephrat Asherie Dance, her work has been presented at the Apollo Theater, Jacob’s Pillow Dance Festival, The Joyce Theater and New York Live Arts, among others. In 2017, Asherie received a National Dance Project award to support the development and touring of her work, *Odeon*. She is a 2019 NYFA Fellow and a 2018–19 City Center Choreography Fellow. Her new work *UnderScored* was awarded a 2019 Creation and Development Award from the National Performance Network and will premiere at Works & Process at the Guggenheim in 2021. She is honored to have been mentored by Richard Santiago (aka Break Easy) and to have worked and collaborated with Dorrance Dance, Doug Elkins, Rennie Harris, Bill Irwin, Gus Solomons Jr., and Buddha Stretch, among others. Asherie has created work for various university dance programs, including Lehman College, Smith College, SUNY Brockport, and the University of California Santa Barbara, among others. She earned her B.A. from Barnard College, Columbia University in Italian and her M.F.A. from the University of Wisconsin-Milwaukee where she researched the vernacular jazz dance roots of contemporary street and club dances. Asherie is a co-founding member of the all-female house dance collective MAWU and is forever grateful to NYC’s underground dance community for inspiring her to pursue a life as an artist. For more information, please visit ephratasheriedance.com or follow EAD on Instagram @ephratasheriedance.

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- ArtPower integrates artist-led discussions into on-campus curricula.