

THE MANHATTAN TRANSFER

50TH ANNIVERSARY & FINAL WORLD TOUR

Special Guest: The DIVA Jazz Orchestra



UC San Diego

ARTPOWER



Dear ArtPower Friends,

For two decades, ArtPower at UC San Diego has been a leader in arts and culture, enriching the lives of countless individuals through diverse and captivating programming. ArtPower's 20th anniversary season provides us with the opportunity to reflect on the organization's remarkable journey and its enduring commitment to bringing world-class performing arts to our community.

Founded in 2003, ArtPower was conceived with a simple yet profound mission: to engage, energize, and transform the diverse cultural life of UC San Diego and the greater region through the performing and media arts. Over the years, ArtPower has consistently delivered a diverse array of performances that span genres with the goal of developing more empathetic students and community members who are better prepared to engage in the world around them.

Tonight's Manhattan Transfer concert at the Epstein Family Amphitheater will be a poignant and electrifying farewell to their illustrious career. The legendary vocal group, known for their seamless harmonies and jazz-infused performances, will deliver a spellbinding show that captivated the audience. Revel in the magic of The Manhattan Transfer's timeless music and enjoy an unforgettable night etched in the annals of musical history.

As we continue this milestone season, I extend my heartfelt gratitude to those who have invested their time, talent, and treasure into ArtPower at UC San Diego. Thank you for being part of the ArtPower legacy.

Cheers,

A handwritten signature in black ink that reads "Colleen".

Colleen Kollar Smith

THE MANHATTAN TRANSFER

Dec. 13, 2023 at 7:30 pm
Epstein Family
Amphitheater

About The Manhattan Transfer

The Manhattan Transfer has achieved an incomparable career of pop and jazz hits, a legacy that defines the group as it celebrates its 50th Anniversary. The legendary quartet has won 10 GRAMMY® Awards out of 21 nominations (most recently in 2021 for *FIFTY*) and has been inducted into the Vocal Group Hall of Fame.

With their brand-new release *FIFTY* (Concord/Craft Recordings), the group has earned yet another Grammy nomination, this one for Best Jazz Vocal Album. The London review of their sold out show on Nov. 24, 2022 heralded the group: "The musicianship is breathtakingly good—their intricate close-harmony singing is stunning, the arrangements top-notch. And they make it look so easy, which it isn't." Recorded with the WDR Funkhausorchester during the pandemic, on two continents, the music celebrates their many transitions, recognizing their musicality and versatility—they treated pop tunes like jazz tunes and jazz tunes like pop! Their inductions this year into the East Coast Music Hall of Fame and the Vocal Music Hall of Fame brought recognized their incredible history.

In 1981, they became the first group ever to win GRAMMYS® in both Pop and Jazz categories in the same year—Best Pop Performance by a Duo or Group with Vocal for "Boy From New York City" and Best Jazz Performance for Duo or Group for "Until I Met You (Corner Pocket)." The dozen Grammy nominations they received for their Vocalese album in 1985 were second to Michael Jackson's *Thriller* as the most nominated album in one year.

Their dynamic performances and sense of style have led them to become one of the most iconic music groups in the world. With their enduring creativity, energy, and joy in their music, the group has joined the pantheon of the entertainment industry. Recognized for their unique sound, The Manhattan Transfer has also recorded with an impressive array of artists, including Tony Bennett, Bette Midler, Smokey Robinson, Laura Nyro, Phil Collins, B.B. King, Chaka Khan, James Taylor, and Frankie Valli.

The group was born when Tim Hauser was paying his bills as a New York City cab driver. He aspired to form a vocal harmony quartet that could authentically embrace a variety of musical styles and still create something unique in American popular music. In his taxi he met the next members of the group—Laurel Massé and Janis Siegel. Alan Paul, who was appearing in the Broadway cast of *Grease* at the time, was recommended as an additional male voice. The four of them became The Manhattan Transfer on October 1st, 1972.

Soon after their inception, the group began performing regularly throughout New York City—at underground clubs including Trude Heller's, the Mercer Arts Center, Max's Kansas City, Club 82, and other cabaret venues. Quickly, they were the number one live attraction in Manhattan. They were signed to Atlantic Records and released their self-titled debut album in 1975. The second single from that album, a cover of the gospel classic "Operator," gave the group its first national hit. More hits, like "The Boy From New York City," "Twilight Zone/Twilight Tone," followed. The vocal remake of the jazz classic "Birdland" became the group's anthem and earned them their first two Grammy Awards.

Cheryl Bentyne joined The Manhattan Transfer in 1979, replacing Laurel. Trist Curless became a member of the group in 2014. Together, Janis, Alan, Cheryl, and Trist have remained true to the integrity and artistry left to them by founding member Tim Houser, who passed away in 2014.

The group has released 19 singles and 29 albums over their incredible career and their music has been widely featured in major films and television shows.

With sold-out world tours and record sales in the millions, The Manhattan Transfer continues to bring unique and extraordinary melodic and jazz-infused vocals to new and established audiences, spanning generations.

About The DIVA Jazz Orchestra

Hard-charging, powerful, immersed in the history of their craft, and passionately swinging the music forward; that's DIVA—an ensemble of fifteen versatile, multi-generational musicians who expertly balance enthusiastic energy with sophisticated subtlety, virtuosity, and imagination.

Headed by swinging drummer Sherrie Maricle, DIVA exudes the excitement and force found in the tradition of historic big bands, with an eye towards originality. With New York as their home base, DIVA performs all over the world playing original contemporary and mainstream big band jazz composed and arranged specifically for the band and tailored to fit their distinct ensemble sound while highlighting each soloist's unique personality and style.

Since their premiere performance 30 years ago, DIVA has toured the world to critical and popular acclaim. Performance highlights include Carnegie Hall, The Kennedy Center, Lincoln Center, Dizzy's Club, Symphony Halls in St. Louis, Philadelphia and Cleveland, and the Hollywood Bowl. International appearances include Le Meridien Hotel in Paris, France; Teatro de Sistina in Rome, Italy; Berlin Jazz Festival in Germany; Salzburg Music Festival in Austria; Bern Jazz Festival in Switzerland; Montreal and Ottawa International Jazz Festivals in Canada; Bogota International Jazz Festival in Colombia; Jamaica Jazz Festival; Zagreb Jazz Festival in Croatia; and the Pori Jazz Festival in Finland.

As if the list of settings in which DIVA has performed isn't impressive enough, from 2013–20 the band was featured in Maurice Hines's autobiographical musical *Tappin' Through Life*, performing extended theatrical runs throughout the United States. DIVA has also shared the stage, and/or recorded with Nancy Wilson, Joe Williams, Diane Schuur, Carmen Bradford, Marlena Shaw, DeeDee Bridgewater, Rosemary Clooney, Ann Hampton Callaway, Jack Jones, Clark Terry, Dr. Billy Taylor, Terry Gibbs, Tommy Newsom, Dave Brubeck, and others jazz luminaries.

Notable television, film and Internet appearances include the 2017 NEA Jazz Masters Awards Ceremony live from the Kennedy Center; A 2017 PBS special with Maurice Hines for *The Kate* show; the soundtrack for the 2014 NBC/Macy's Firework Spectacular; a feature in the award-winning documentary film, *The Girls in the Band*; multiple appearances on *CNN Arts Break*; a dedicated segment on *CBS Sunday Morning*; and musical features as part of The Kennedy Center's 25th Anniversary Special, the Japanese television network NHK, and Metropol TV in Germany.

DIVA was founded by Stanley Kay, one-time manager and relief drummer for Buddy Rich. In 1990 he heard Sherrie play, was impressed, and decided to create a band of liked-minded, masterful players. In 1992 the search was on, and through a nationwide audition the foundation of DIVA was poured.

The DIVA Jazz Orchestra loves to swing!

ArtPower at UC San Diego

ArtPower at UC San Diego serves as a cultural catalyst, fostering dynamic connections between diverse audiences and groundbreaking artists. With a mission to engage, energize, and transform the community through the arts, ArtPower curates a rich and diverse program that spans music, dance, speakers, and more. Guided by a vision to amplify the transformative power of the arts, ArtPower at UC San Diego endeavors to be a driving force in cultivating creativity, fostering dialogue, and inspiring new perspectives within and beyond UC San Diego's vibrant academic community. artpower.ucsd.edu

About Our Venues

The Epstein Family Amphitheater at UC San Diego is a stunning outdoor venue nestled within the picturesque campus surroundings. With its scenic beauty and state-of-the-art facilities, the amphitheater provides an enchanting setting for a wide range of performances, from theatrical productions to musical events, enriching the cultural landscape of both the university and the broader San Diego community. amphitheater.ucsd.edu

The Loft at UC San Diego is an intimate and versatile performance space, offering a welcoming atmosphere for a diverse array of artistic expressions. Serving as a hub for cultural engagement and innovation, The Loft provides a platform for emerging talents, thought-provoking discussions, and enriching experiences that resonate within the University community and beyond. theloft.ucsd.edu

THE CHRISTOPHER AND PATRICIA WEIL INSPIRATION CHALLENGE

ArtPower at UC San Diego relies on donations to provide free tickets to students. In supporting ArtPower, individuals contribute not only to the cultural enrichment of the UC San Diego community but also to the cultivation of a generation of Changemakers who understand the profound role that art plays in shaping a better, more interconnected world.

The Christopher and Patricia Weil Inspiration Challenge provides a dollar-for-dollar match, up to \$50,000, for all new, upgraded sponsor gifts, or multi-year pledges in support of ArtPower at UC San Diego. Donors with a qualifying gift for the Inspiration Challenge will be recognized at the total matched gift level. To make your gift visit artpower.ucsd.edu.



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PowerPlayers are an exceptional group
of donors that have made a three-year
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Martha and Ed Dennis
Phyllis and Daniel Epstein
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A portion of funding for ArtPower is
provided by the UC San Diego Student
Services Fee Committee.

Donor list and PowerPlayer list
reflecting gifts and pledges received
after July 1, 2022.

**Deceased*

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STARS FROM THE ORIGINAL BROADWAY CAST OF JERSEY BOYS



SAT, DEC. 16 AT 7:30 PM AT THE EPSTEIN FAMILY AMPHITHEATER
SPECIAL OFFER: SAVE 50% OFF AND FREE KIDS TICKETS WITH
PROMO CODE [HOLIDAYHITS](#)

Get ready to kick off the holiday season with a musical extravaganza like no other! The Midtown Men, renowned for their incredible vocal talents, are back with their "Holiday Hits Tour." Don't miss your chance to experience an unforgettable evening of holiday hits, timeless classics, and rock 'n roll energy.



**SCAN FOR
TICKETS**

BECAUSE YOU'RE MINE: THE MUSIC OF JUNE CARTER AND JOHNNY CASH

FRIDAY, MARCH 22 AT 7:30 PM | EPSTEIN FAMILY AMPHITHEATER

Get ready for an electrifying tribute to the iconic love story of Johnny Cash and June Carter! Starring Charles Evans Jr. as Johnny Cash and Caitie Grady as June Carter, "Because You're Mine" brings to life the timeless hits that defined a generation.



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DELFEAYO MARSALIS & THE UPTOWN JAZZ ORCHESTRA

FEB 6 AT 7:30 PM
PRICE CENTER
EAST BALLROOM

Celebrate Mardi Gras with Delfeayo Marsalis and the Uptown Jazz Orchestra as they stretch the boundaries of what is expected from big bands, offering up an extraordinary sense of joy and fun that could only come from New Orleans. The acclaimed trombonist, composer, and producer, Delfeayo Marsalis leads the vibrant Uptown Jazz Orchestra in a performance that crystalizes the stories, sounds, and rhythms of NOLA.



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